

CLARINET

Etude No. 3

ROTATION #3

Carl Baermann
(1811-1885)

M.M. ♩ = 78
Moderato

The musical score consists of 52 measures, numbered 1 through 52. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics and articulations:

- Measures 1-5: *mp espressivo*
- Measures 6-10: *mf*
- Measures 11-15: *cresc.* and *mf*
- Measures 16-19: *p* and *cresc.*
- Measures 20-23: *Con moto*, *poco rit.*, and *p*
- Measures 24-27: *mf*, *cresc.*, and *f*
- Measures 28-31: *mp*, *dim.*, and *rit.*
- Measures 32-35: *Tempo I*, *pp*, and *mp espressivo*
- Measures 36-39: *p*, *cresc.*, and *f*
- Measures 40-43: *p*, *cresc.*, and *f*
- Measures 44-47: *f*, *mp*, and *p*
- Measures 48-52: *pp* and *rit.*

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